

TANEY RONIGER

American

EDUCATION

- 1997 **Yale University School of Art**, New Haven, CT
M.F.A., painting and printmaking. Other areas of study: philosophy and East Asian religions.
- 1992 **School of Visual Arts**, New York, NY
B.F.A., painting. Other areas of study: sculpture, printmaking.

AWARDS AND FELLOWSHIPS

- 2008 Pollock-Krasner Foundation Award
- 2007 Yaddo, one-month visual arts fellowship (August)
- 2004 Yaddo, one-month visual arts fellowship (May/June)
- 2004 Yaddo, one-month visual arts fellowship (February/March)
- 2003 Nomination: Louis Comfort Tiffany Biennial Award
- 1996-97 Yale Scholarship
- 1996 Yale Teaching Fellowship
- 1992 Stacey Sussman Cavrell Memorial Traveling Fellowship
- 1992 Richard L. Seyffert Memorial Award

TEACHING EXPERIENCE

- 2007-present School of Visual Arts, New York, NY
Faculty, Fine Arts Department and Honors Program

RELATED PROFESSIONAL EXPERIENCE

- 2011 *Beyond Kandinsky: Revisiting the Spiritual in Art* (online symposium), chief organizer and co-moderator

PUBLICATIONS

- 2012 Review of *Immersion Into Noise* by Joseph Nechvatal, *Culture Machine*, London, UK
Interview with Joseph Nechvatal, *On-Verge*, New York, NY
Review of *On Air* by Soledad Arias, *On-Verge*, New York, NY
Review of *Epiphany* by Kiyoshi Nakagami, *On-Verge*, New York, NY

SELECTED EXHIBITIONS

- 2012 *Soft Luminosity*, IS Projects, Leiden, The Netherlands
Particles and Waves, ILIAD Contemporary, New York, NY (catalogue)
Dumbo Arts Festival 2012 (solo window installation), Brooklyn, NY
Speakers: The First Artist Lecture Series Show, 111 Front Street Gallery, Brooklyn, NY
Repetition Delirium, curated by Mary Jane Duffy, Muriel Guepin Gallery, Brooklyn, NY (solo window installation)
To Be Considered, benefit auction, Muriel Guepin Gallery, Brooklyn, NY
Priene Hali Benefit, School of Visual Arts Fine Arts Department, New York, NY
The Others (with IS Projects), Turin, Italy
- 2011 *Connectivity*, Symphony Space, New York, NY
Expose: Angela Driscoll, Taney Roniger, Ying Zhu, Contemporary Arts Center, New Orleans, LA
Cellular Automata: New Paintings and Works on Paper, StandPipe Gallery, New York, NY (solo)
Cellular Automata: New Paintings and Works on Paper, The Front, New Orleans, LA (solo)
Governors Island Art Fair (with StandPipe Gallery), Governors Island, NY
An Exchange with Sol LeWitt, curated by Regine Basha, MASS MoCA, North Adams, MA
Benefit Auction for the Rema Hort Mann Foundation, Marianne Boesky Gallery, New York, NY
- 2010 *Coil Contract*, Horse Trader Gallery, Aqua Art Miami, Miami, FL
Kim, Margolis, Rane, Roniger, Slate Gallery, Brooklyn, NY
Benefit Auction for Haiti, School of Visual Arts, New York, NY
- 2009 *Taney Roniger: Stones and Ciphers*, Slate Gallery, Brooklyn, NY (solo)
Anonymous Drawings: Archive Selections, Fruehsorge Gallery, Berlin, Germany
Octet, Pera Museum, Istanbul, Turkey
Octet II, Visual Arts Gallery, New York, NY
The Great Chefs Dinner (benefit for the Hayground School), East Hampton, NY
- 2008 *Black and White*, Slate Gallery, Brooklyn, NY
School of Visual Arts Alumni Society Benefit, Visual Arts Gallery, New York, NY
Annual Benefit, Lower East Side Printshop, New York, NY
- 2007 *Taney Roniger: Stone Series*, Kent Place Gallery, Summit, NJ (solo)
Out of Sight, group show curated by Gillian Wilson, Slate Gallery, Brooklyn, NY
Artspace@North 8th, Slate Gallery, Brooklyn, NY
Recurrents, Fine Arts Gallery, Westchester Community College, Valhalla, NY
Most Curatorial Biennial of the Universe, ApexArt, New York, NY
- 2006 *Anonymous Drawings*, Bluetenweiss, Raum fuer Kunst, Berlin, Germany

- draw_drawing_2*, The Foundry, London, UK
New 06 (Benefit for NurtureArt), CUE Art Foundation, New York, NY
- 2005 *13 Boxes*, Goliath Visual Space, Brooklyn, NY
Postcards from the Edge (benefit for Visual AIDS), Robert Miller Gallery, New York, NY
Benaddiction, Goliath Visual Space, Brooklyn, NY
Benefit 2005, Momena Art, Brooklyn, NY (and White Columns, New York, NY)
- 2004 *Thought Patterns: Pattern and Ideas in Recent Painting and Drawing*, Kent Place Gallery, Summit, NJ
Benaddiction, Goliath Visual Space, Brooklyn, NY
- 2003 *Random Order*, curated by Lauren Ross, White Columns, New York, NY
Benefit Auction, White Columns, New York, NY
Mix/Remix, Metaphor Contemporary Art, Brooklyn, NY
Hello Dolly, Metaphor Contemporary Art, Brooklyn, NY
Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
Holiday, Metaphor Contemporary Art, Brooklyn, NY
Douglas Dibble Memorial Art Auction, Hunter College Times Square Gallery, New York, NY
- 2002 *Affordable Art Fair 2002*, New York, NY
Accumulation, Clifford-Smith Gallery, Boston, MA
Reactions, Exit Art, New York, NY
Benefit Auction, Goliath Visual Space, Brooklyn, NY
Detritus 2002, Wall Gallery, City University of New York (John Jay College), New York, NY
Reactions II, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2001 *Four New York Artists*, curated by Mayumi Hayashi, Gallery Canolfan, Nagoya, Japan
Repetition in Discourse, curated by Phong Bui, The Painting Center, New York, NY
Art from Detritus: Recycling with Imagination, Wall Gallery, City University of New York (John Jay College), New York, NY
- 2000 *Flatfile*, Bellwether Gallery, Brooklyn, NY
Benefit Auction, Bellwether Gallery, Brooklyn, NY
- 1999 *Group Show*, Goliath Visual Space, Brooklyn, NY
Art Under the Bridge, d.u.m.b.o. Arts Festival, Brooklyn, NY
- 1998 *Franklin Fest*, Tribeca Art Walk, New York, NY
Self Portraits, Dieu Donne Paper Mill, New York, NY
- 1997 *M.F.A. Thesis Show*, Yale University, New Haven, CT
Second Year Student Exhibition, Yale University, New Haven, CT

- 1996 *Incoming Student Exhibition*, Yale University, New Haven, CT
On Site, exhibition of site-specific installations curated by Dean Yamamoto,
 Architecture Building,
 Yale University, New Haven CT
- 1994 *Working in Brooklyn*, curated by Chris Martin, Scono Gallery, Brooklyn, NY
- 1992 *Taney Roniger and Michael Colon*, two-person exhibition curated by Jeanne Siegel, Visual Arts Gallery, New York, NY
Annual Student Exhibition, National Arts Club, New York, NY

SELECTED BIBLIOGRAPHY

- Baird, Daniel, "Repetition in Discourse" (catalogue), The Painting Center, October, 2001.
 Johnson, Ken, Review of "Random Order," *The New York Times*, Friday, June 6, 2003.
 Kalm, James, "Repetition in Discourse", *NYArts*, November 2001.
 Kennedy, Georgia, Review of "Expose," Contemporary Arts Center, New Orleans, LA,
Times Picayune, Aug 16, 2011
 Krenz, Marcel, Review of "Random Order," *Flash Art International*, August 2003.
 Millis, Christopher, "Club Meds: Getting Off on Obsessive-Compulsive Art", *The Boston Phoenix*, October 2002.

SELECTED PUBLIC COLLECTIONS

- Library of Congress, Washington, D.C.
 Ogden Museum of Southern Art, New Orleans, LA

SELECTED PRIVATE COLLECTIONS

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| Ms. Courtney Alban, Los Angeles, CA | Galerie Fruehsorge, Berlin, Germany |
| Mr. Jessie Aristy, Brooklyn, NY | Mr. Randall Johnston, Matawan, NJ |
| Mr. Brendan Beazley, San Francisco, CA | Mr. Milton Lau, Albuquerque, NM |
| Mr. Paul Beelitz, New York, NY | Mr. Joshua Marsh, West Chester, PA |
| Ms. Mindy Dubin, New York, NY | Ms. Scott O'Neil, Southampton, NY |
| Mr. Andre Dubus III, Newbury, MA | Ms. Kristan Pierz, Weathersfield, CT |
| Dr. Antonia Cedrone, New York, NY | Mr. Richard Renaldi, New York, NY |
| Ms. Susan Hartung, Brooklyn, Michigan | Mr. Johan Soltani, New York, NY |
| Mr. Adam Haslett, Brooklyn, NY | Mr. David Vick, Albuquerque, NM |
| Ms. Meredith Heuer, Beacon, NY | Mr. Brian Zechman, Brooklyn, NY |
| Ms. Shirley Irons, New York, NY | Mr. Eric Zechman, Albuquerque, NM |