

Art Market

In the trade



Christie's Middle East director **Isabelle de La Bruyère** has moved to Dubai to focus on client development in the region. After joining Christie's London in 1997, she specialised in impressionist and modern art before heading Ottoman and Orientalist sales and moving into client relations.

Iliad Antik founders **Adam Brown** and **Andrea Zemel** have celebrated their tenth anniversary in New York with the opening of a new 5,300 sq ft. gallery at 212 East 57th Street. Originally



conceived as a specialist in Biedermeier furniture, Iliad has expanded to take in 5,000 years of design, from Greco-Roman and Asian antiquities to the contemporary look exemplified by the new gallery.

Bonhams has snapped up longtime Christie's staffer **Deborah Coy** to head its European paintings operation in New York. Ms Coy spent more than 20 years at Christie's, where she was most recently senior director of 19th-century European paintings in New York. Bonhams, which is expanding its North American operations, appointed her when she became a victim of Christie's recent round of cost-cutting.



The high-profile Phillips de Pury international specialist **Brooke de Ocampo** is behind a plan by the auctioneer to launch a new category targeting works related to music. Ms de Ocampo has sent out an email looking for works about or inspired by music and musicians. Works created by musicians would also qualify, along with what might be called the upper end of rock memorabilia: Madonna's stage costumes, preliminary drawings for album covers or instruments. The inaugural sale is to take place at Phillips in London on a Saturday in September. As a sweetener, Ms de Ocampo notes that many musicians support charitable causes, so consignors can opt to donate a proportion of the proceeds to charity. ■