

Iliad Gallery Explores 'Vienna Biedermeier'



An unusual heart-shaped Biedermeier side chair in walnut veneer, Vienna, circa 1825-1830, is part of the exhibition.

NEW YORK CITY — In a new exhibition, "Vienna Biedermeier: The Art of Walnut," Iliad Gallery celebrates its tenth anniversary year by featuring some of the most sought-after examples of Austria's walnut masterworks in the Biedermeier style.

Iliad co-owners Adam Brown and Andrea Zemel say, "The Biedermeier furniture style of 1815 to 1830 is the result of a confluence between history, geography and industrial innovation."

Highlights in the show, which will remain on view through December 30, include a trumeau commode with a drop front desk and vitrine in book matched walnut veneer with engaged columns and carved and gilt capitals, Austria, 1820-25, and a trumpet-shaped, tilt-top pedestal table with book matched walnut veneer and maple inlays, Vienna, circa 1825.

Also presented are a rare sofa attributed to the workshop of Josef Danhauser, with walnut veneer and maple inlays and ebonized detailing; a library table with unusual cog and gear design and ta-

pered Doric columns, Austria, 1830; and an unusual set of four side chairs with heart-shaped backs in walnut veneer with maple inlays, Vienna, 1825-30.

Rounding out the exhibition are a pair of side chairs with vividly figured walnut veneer in an elegant fanback splay, Vienna, 1825; a center hall table with scrolled legs on a tripod base, also created from book matched walnut veneer, Austria, 1830; and another pedestal table with an hexagonal base, Austria, 1830.

For a decade, Iliad has specialized in the fine, somewhat more refined and lighter examples of early Austrian Biedermeier made between 1815 and 1830 that are particularly well suited to walnut. "Our clients tend to prefer these artisan pieces over the heavier and more stoic-looking German ones," Brown adds.

The gallery is at 212 East 57 Street. For information, www.iliadantik.com or 212-935-4382.

Flagler Museum To Host Talk On Arts And Crafts Movement Dec. 1

PALM BEACH, FLA. — The Flagler Museum presents "A Spirit of Simplicity" gallery talk on December 1 at 12:15 pm, free but reservations required.

Exhibition co-curator Dr Martin Eidelberg will lead a tour of the fall exhibition, "A Spirit of Simplicity: American Arts and Crafts from the Two Red Roses Foundation," and discuss the works and artists of America's Arts and Crafts

movement, which Eidelberg was one of the first scholars to study. Since 1972, when he co-curated the groundbreaking exhibition on the subject that was shown in Princeton, Chicago, and Washington, he has continued to pursue research in the field and has published extensively.

The museum is at 1 Whitehall Way. For more information, www.flaglERMuseum.us or 561-655-2833.